

Jacob Benton

Video Editor & Post-Production

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PROFESSIONAL SUMMARY

Creative Video Editor with 7+ years of experience driving audience growth, engagement, and digital storytelling across streaming, social media, and live broadcasts. Proven success in growing audiences through scroll-stopping highlight reels, long term marketing campaigns, and day-of videos. Confident with multiple media formats from **short reels to feature-length films** and **quick deadline turnarounds**.

PROFESSIONAL EXPERIENCE

FREELANCE

HYBRID, Maryland, United States

Lead Editor

FEBRUARY 2019-Present

- Compile footage, music, and visual effects to create short form and long form content for clients across the nonprofit and commercial industries
- Implement pressure-tested editing workflow during high-stress environments to create day-of recaps, social highlights and featurettes with quick turnaround times
- Provide same-day media ingest and organization for small and large productions

GRACE CHAPEL

REMOTE, UNITED STATES

Lead Editor

August 2024-Present

- Create promotional videos, music videos, and organization highlights to increase company outreach and drive community participation; work for business resulted in referrals to other clients
- Execute leadership vision for fundraising videos resulting in hundreds of thousands of dollars in donations; first philanthropic video doubled donations
- Use Adobe CC Suite to elevate footage to match organization branding and messaging

IRRATIONAL PRODUCTIONS

HYBRID, Maryland, United States

Lead Editor

JANUARY 2019-Present

- Co-primary editor for start-up company covering 10+ annual live dance events, advertisements, and wedding videos where quality of work resulted in company scale increase of 10 clients
- Executed over 15 day-of recap videos combining up to a week of interviews, b-roll, performance footage into a sharp 5-minute highlight reel of the event
- Create videos for social media platforms that receive upwards of 1K views

HBO

BALTIMORE, MARYLAND, UNITED STATES

Production Assistant, *We Own This City* (Mini-Series)

September 2021-October 2021

- Worked under Key Production Assistant to ensure a safe and efficient set

MEDIA CREDITS

Lead Editor

Exposure (2020), *Silver Screen Suicide* (2021), *Death of an Editor* (2024), *Blood In My Sink* (2026), *The Other Thing* (2026)

Assistant Editor

Hideout (2021), *Goodbye, Petrushka* (2022)

Film Festivals

Dances with Films LA (2024), *Buried Alive* (2024), *Island of Horror* (2024), *HorrOrigins* (2024), *Annapolis Film Festival* (2022), *Amsterdam Lift-Off* (2021-2022), *Indie Short Fest-Outstanding Achievement Award Film Noir Short* (2021), *Toronto Lift-Off* (2020), *Short to the Point* (2020)

EDUCATION

PERFORMING AND VISUAL ARTS PROGRAM, FILM CONCENTRATION

Intensive four-year art magnet program consisting of film studies, film theory, and studio experience with solo and collaborative capstone; named **Master of Craft**

ADDITIONAL INFORMATION

- **Program Management:** Adobe Creative Cloud Suite, DaVinci Resolve, Microsoft Suite, Final Cut Pro, Google Suite
- **Technical Skills:** Non-Linear Editing, Linear Editing, Sound Mixing, Sound Editing, Multi-Cam Editing, Color Grading, Media Ingesting, Media Organization, Assistant Editing, Proxy Generation, Asset Management, VFX